Violin-Concerte

von

Louis Spohr.

Nach der Tradition des Componisten
bezeichnet und mit Clavierbegleitung
versehen von

FERDINAND DAVID
und
FRIEDRICH HERMANN

(N° 9. vom Componisten genau bezeichnet.)
N° 2. Op. 2, N° 6. Op. 28, N° 7. Op. 38,
N° 8 Op. 47. (Gesangscene), N° 9 Op. 55, N° 11 Op. 70.
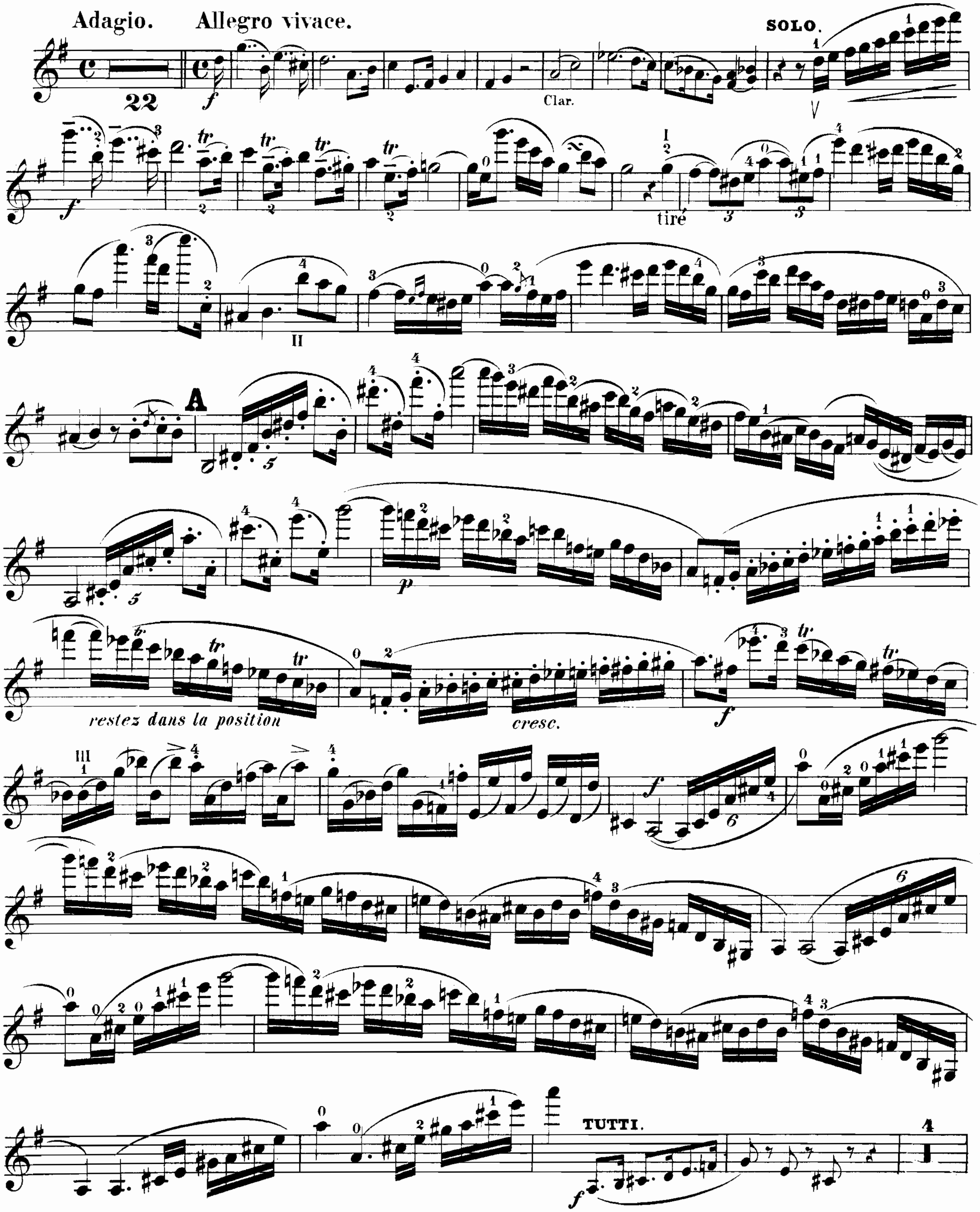
LEIPZIG
C. F. PETERS.
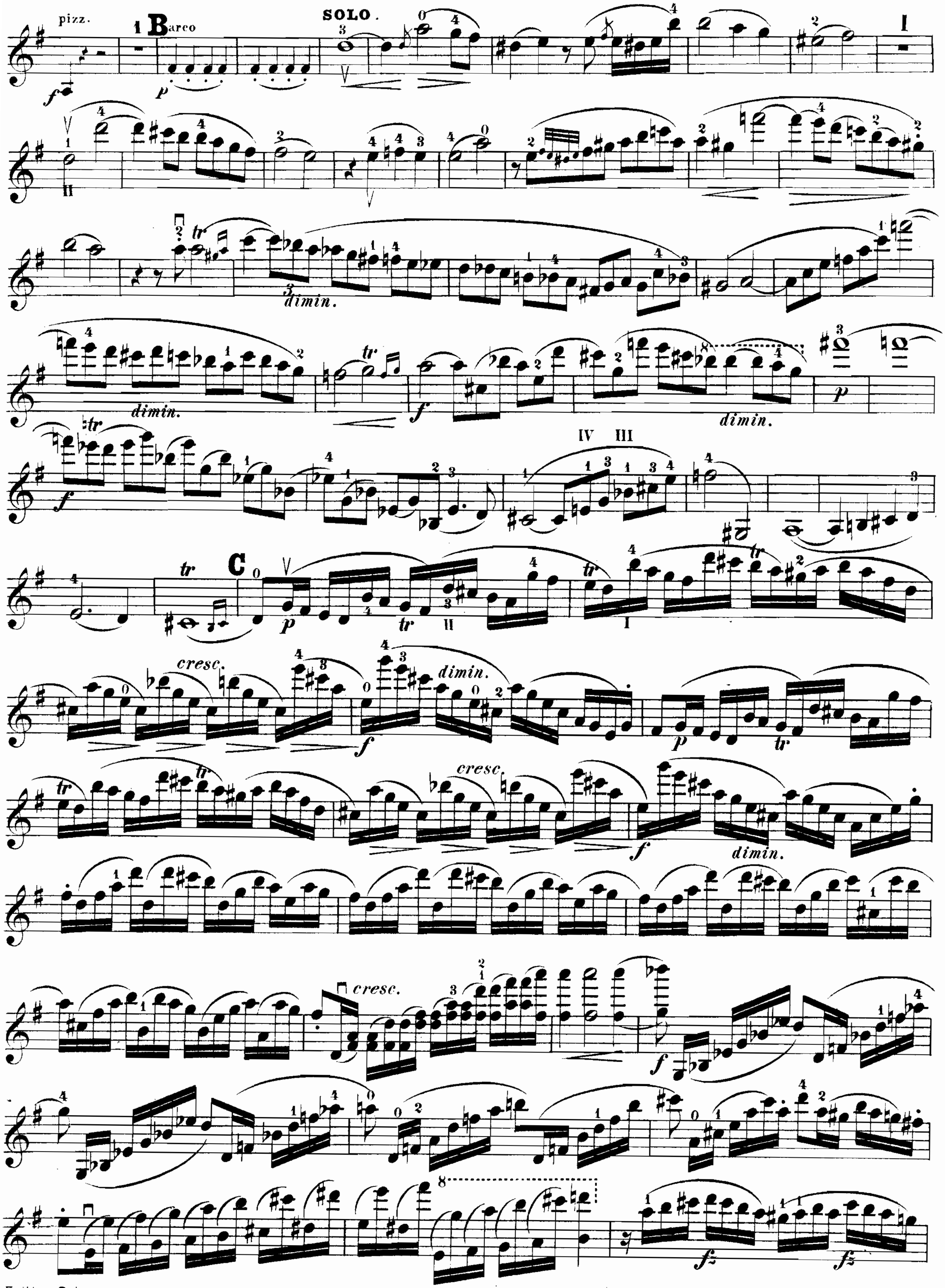
6198
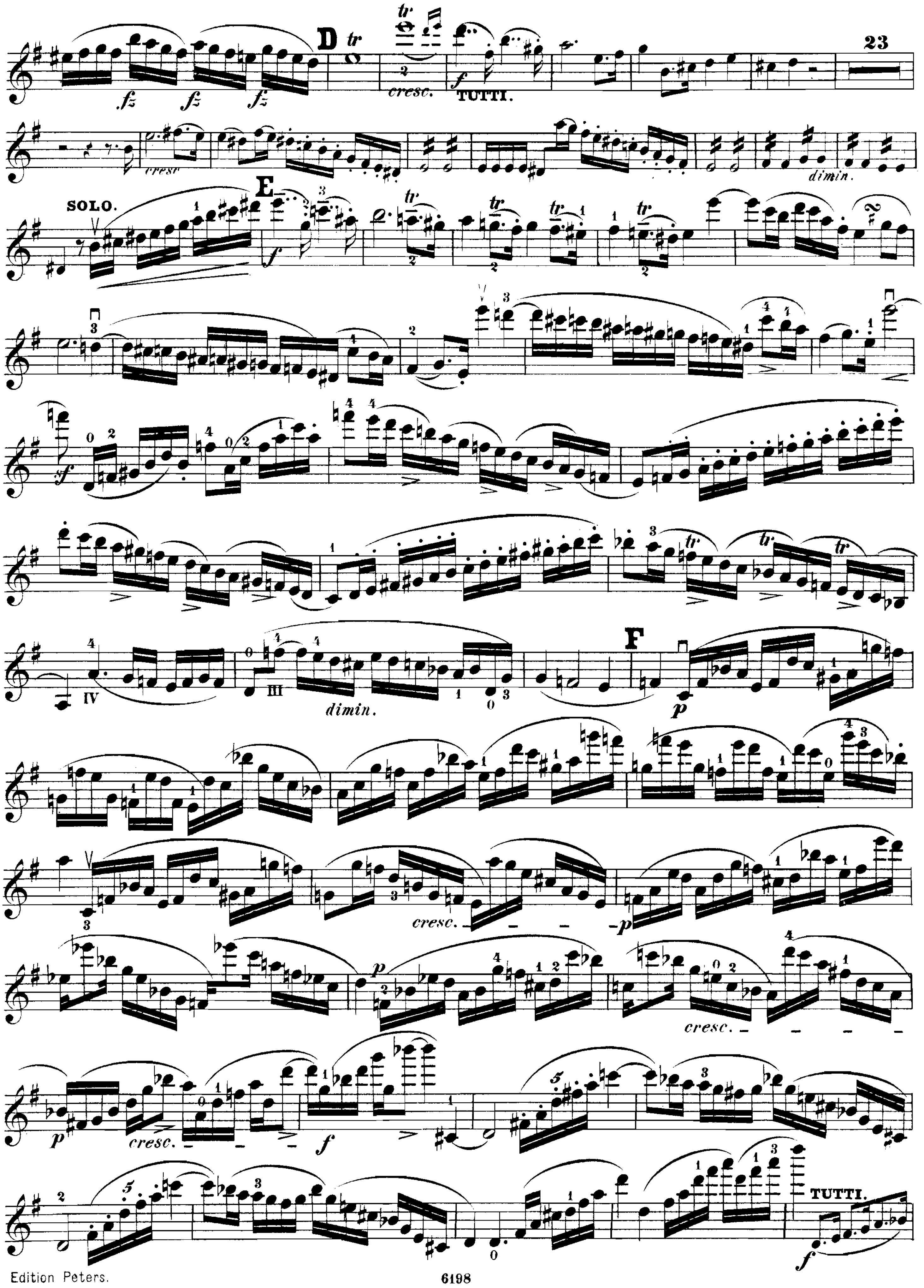
⊓ = Herunterstrich _ *Down bow* _ Tirez.
V = Heraufstrich _ *Up bow* _ Poussez.
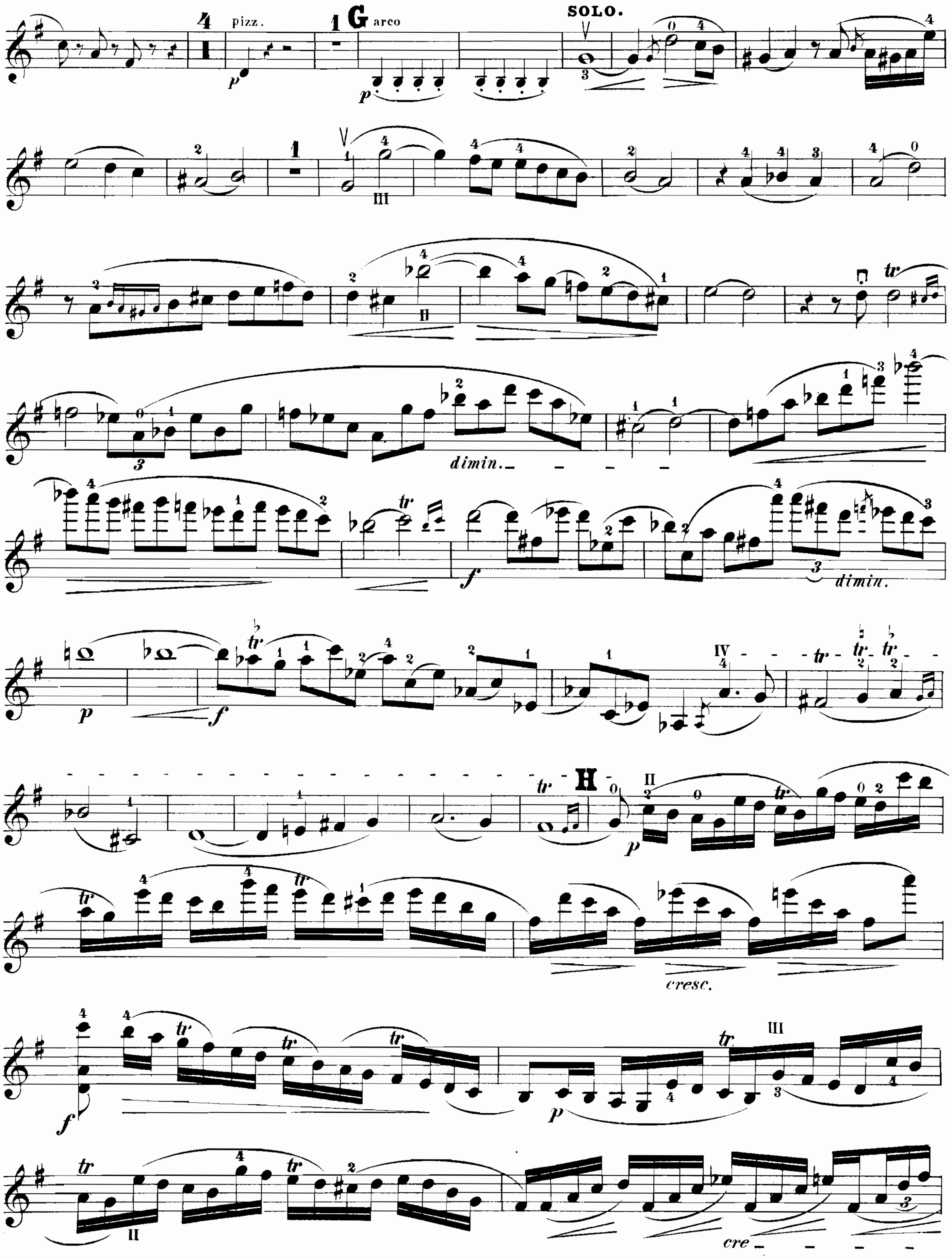
CONCERTO XI.

L. Spohr, Op. 70.
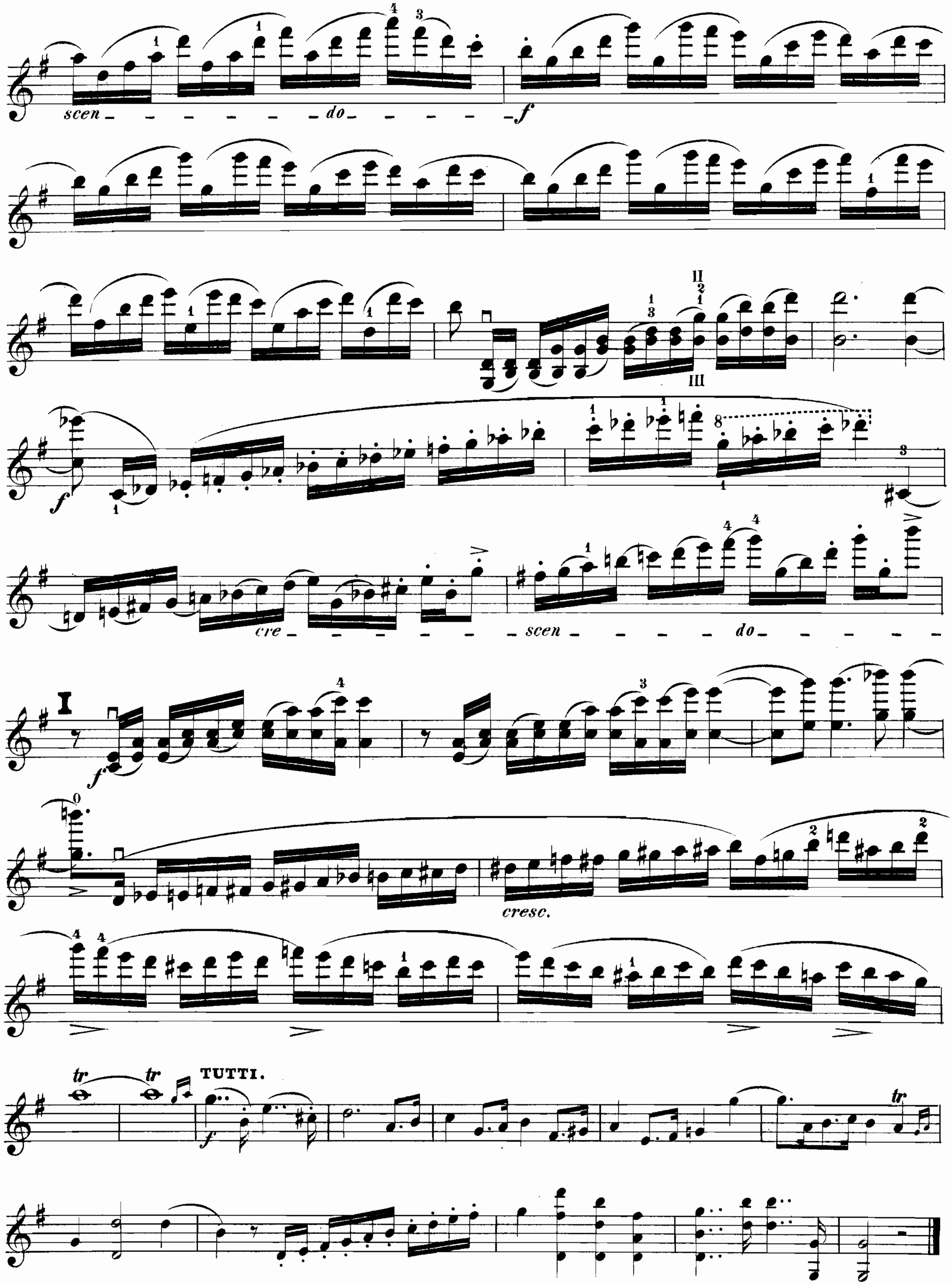


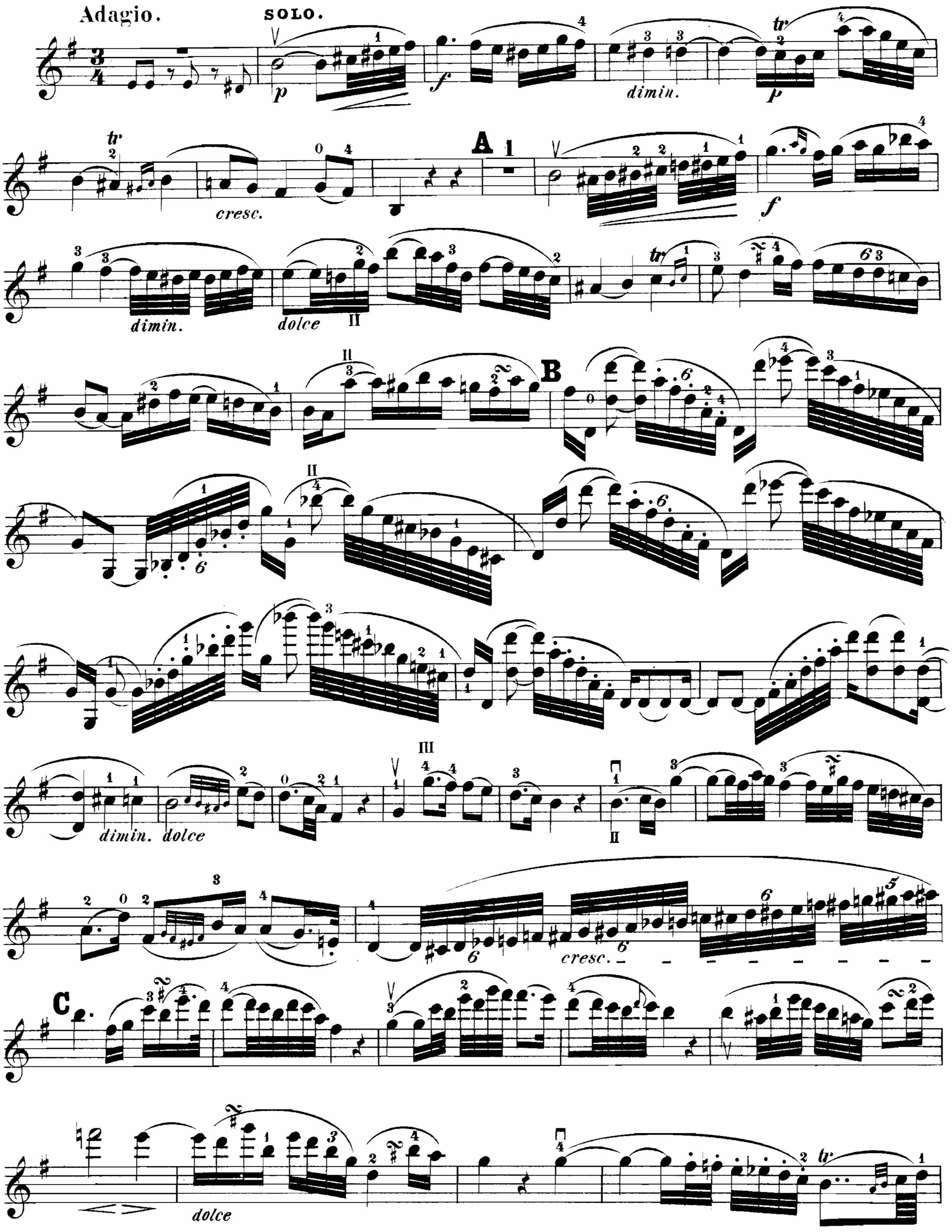

pizz.
arco
SOLO.
dimin.
cresc.
tr
B
C
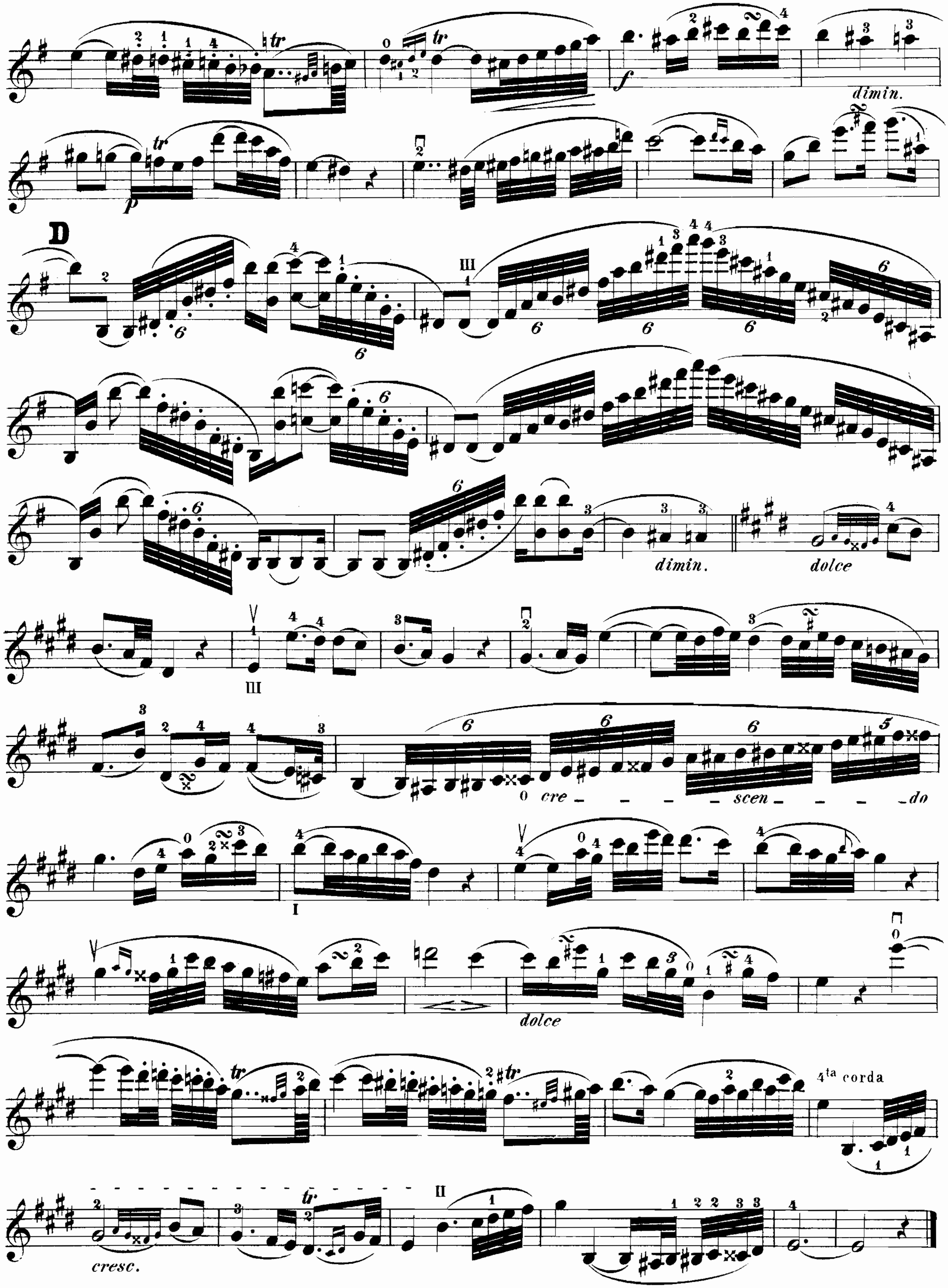

D
tr
fz
cresc.
f
TUTTI.
23
SOLO.
E
dimin.
sf
IV
III
F
p
cresc.
f
TUTTI.
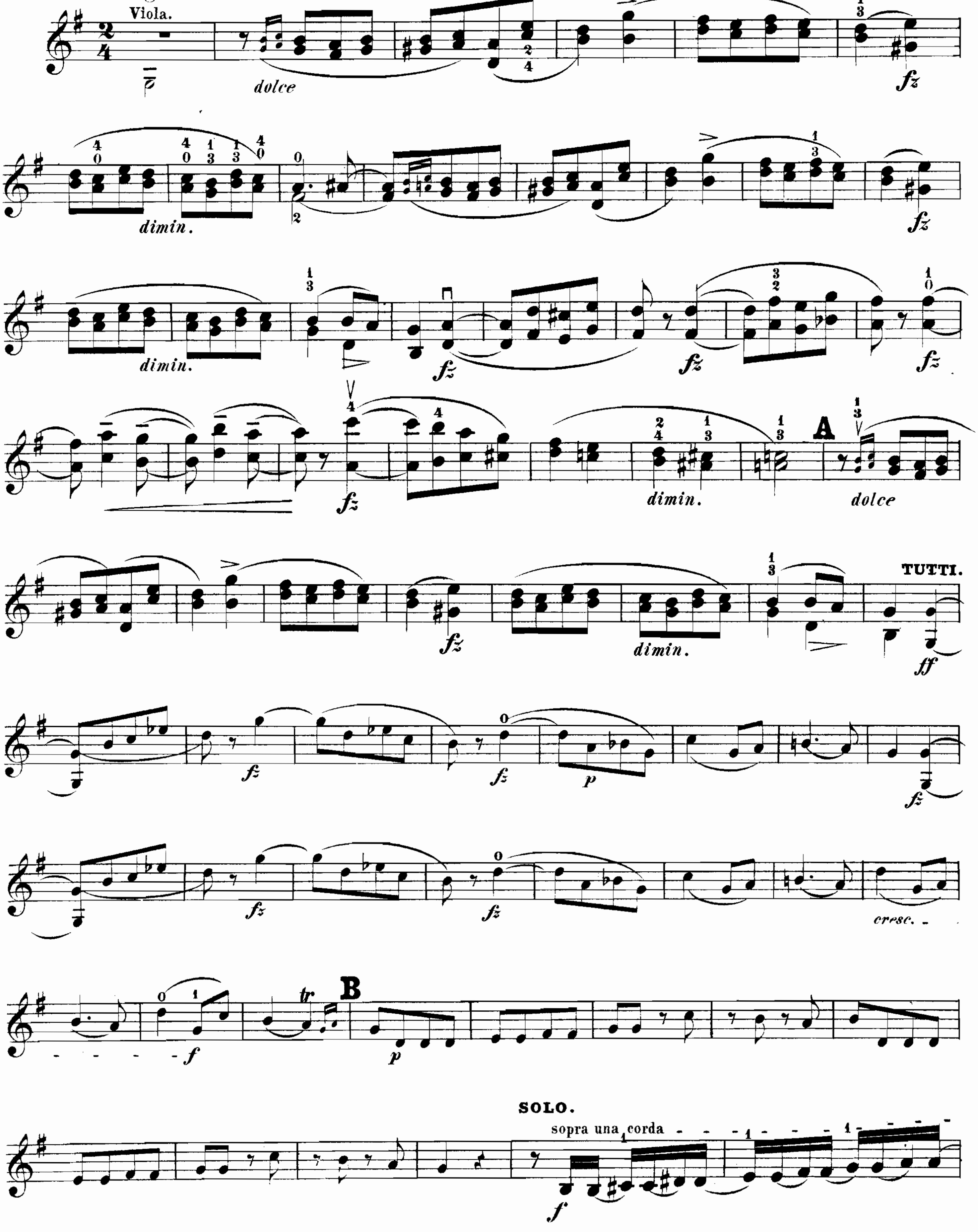


pizz.
G
arco
SOLO.
dimin.
dimin.
H
cresc.
cre
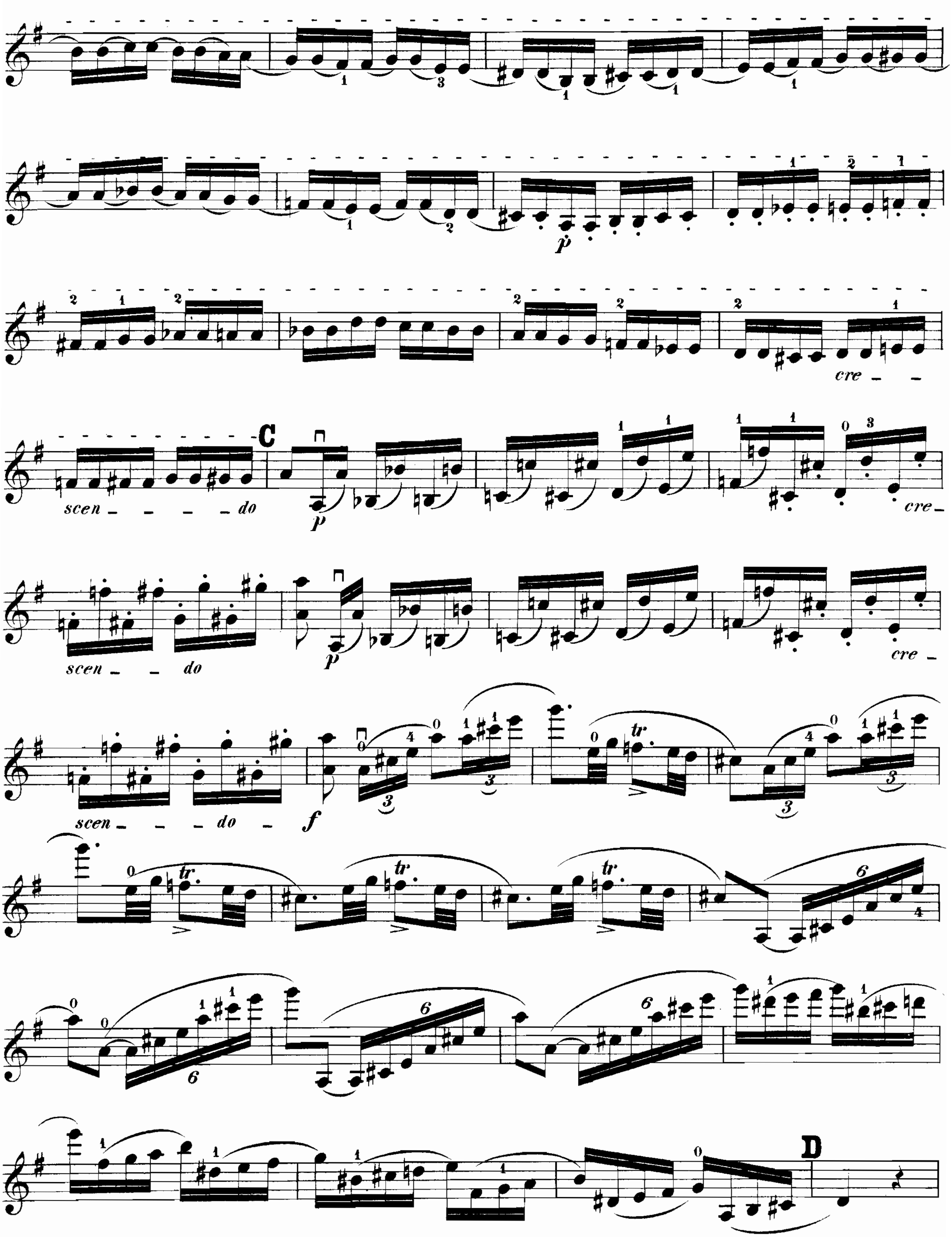

scen - - - - - - - do - - - - - - f
f
cre - - - - - - - scen - - - - - do - - - - -
I
f
cresc.
tr
tr
TUTTI.
f
tr
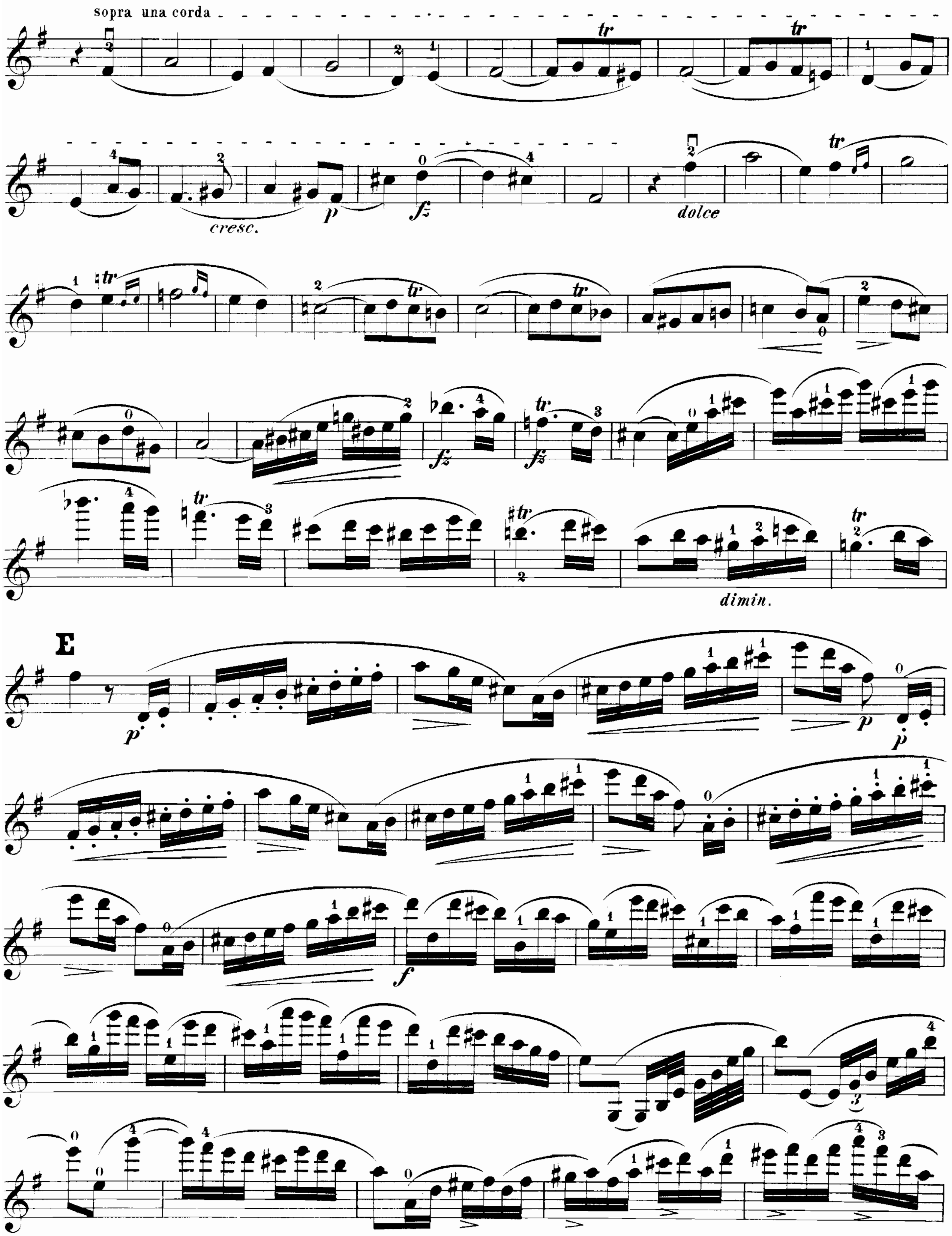

Adagio.
SOLO.
dimin.
cresc.
A
dimin.
dolce
B
dimin. dolce
cresc.
C
dolce
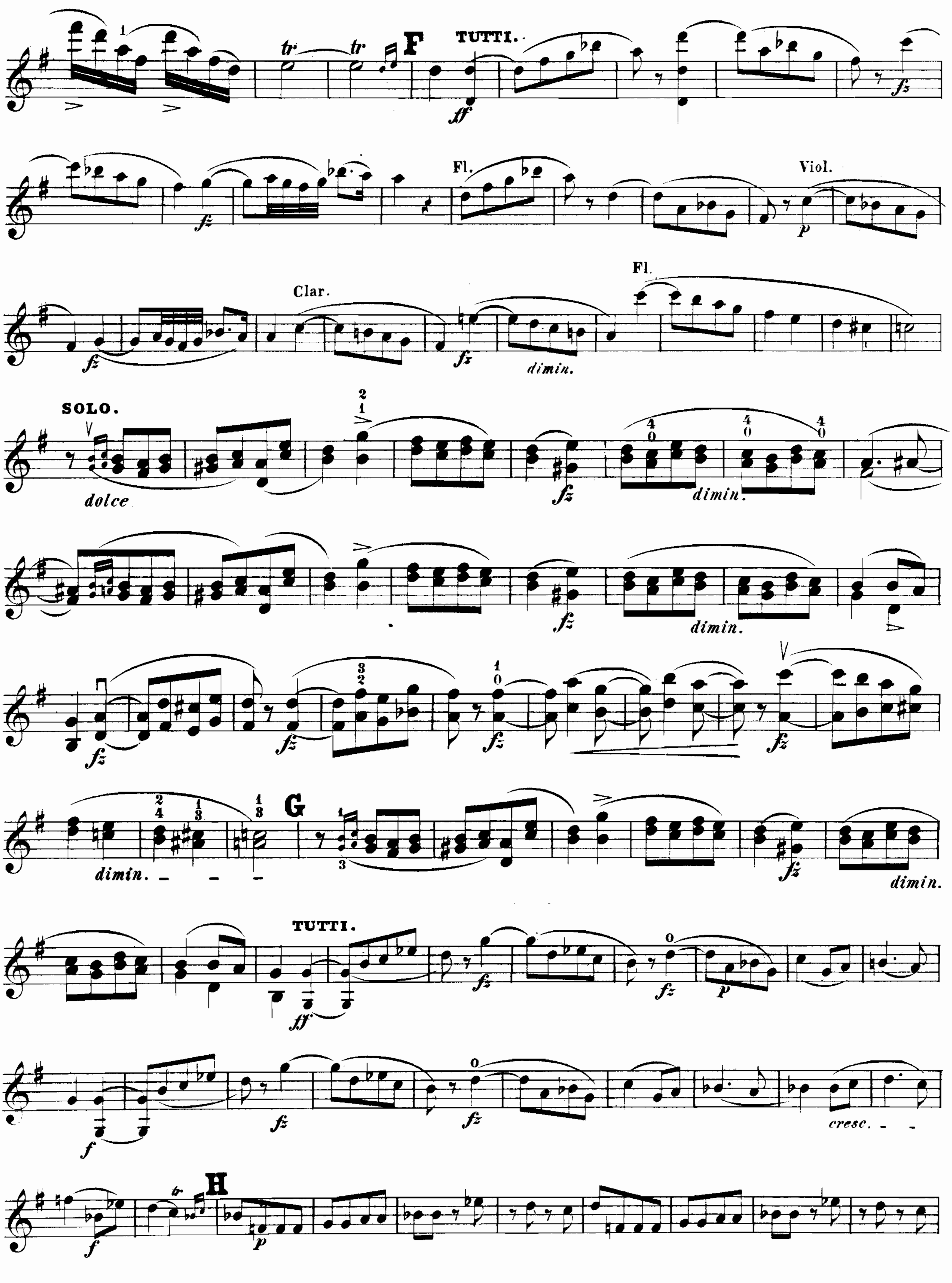

tr
dimin.
D
dimin.
dolce
cre - scen - do
dolce
4ta corda
cresc.
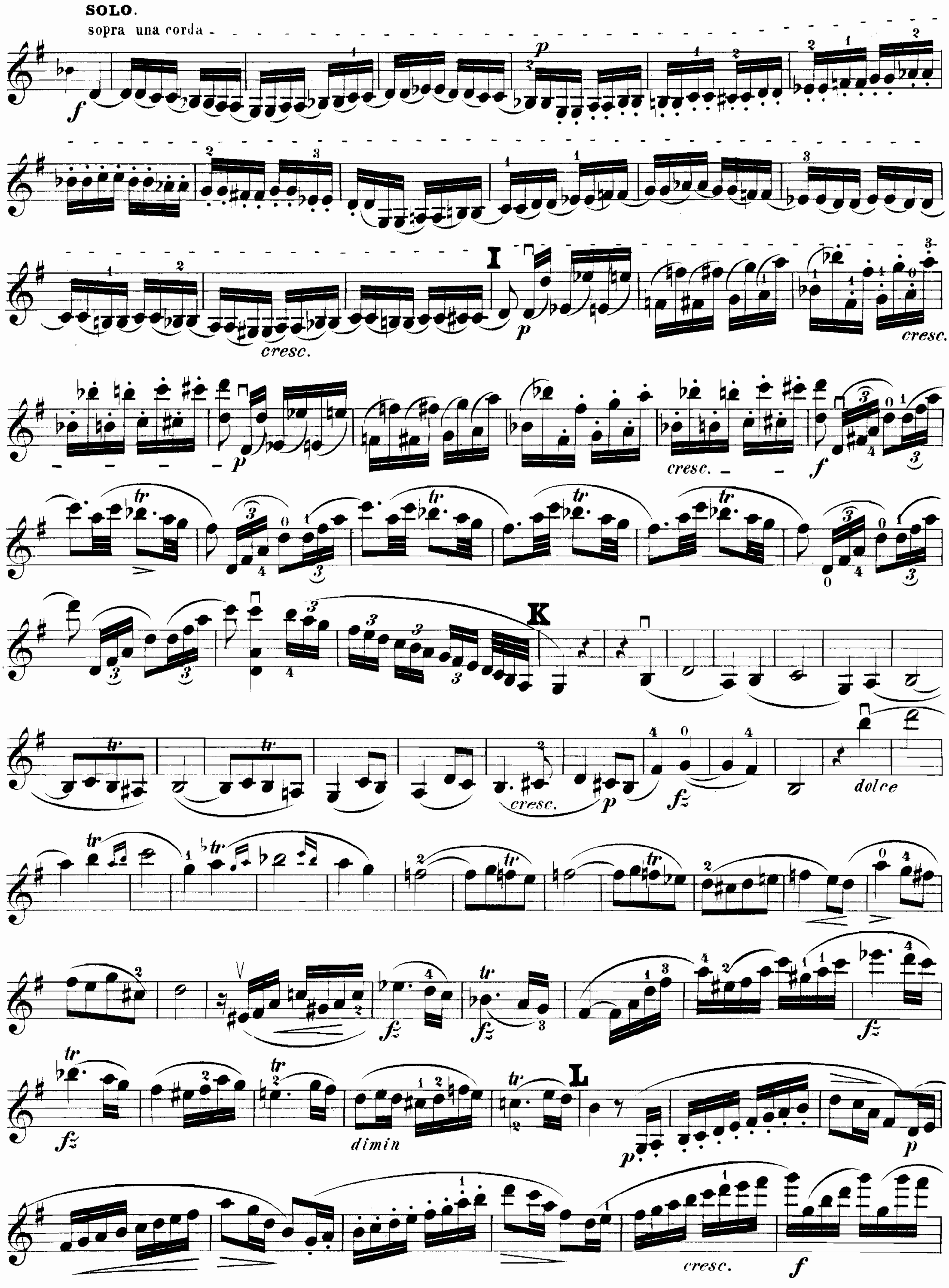
RONDO.
Allegretto.
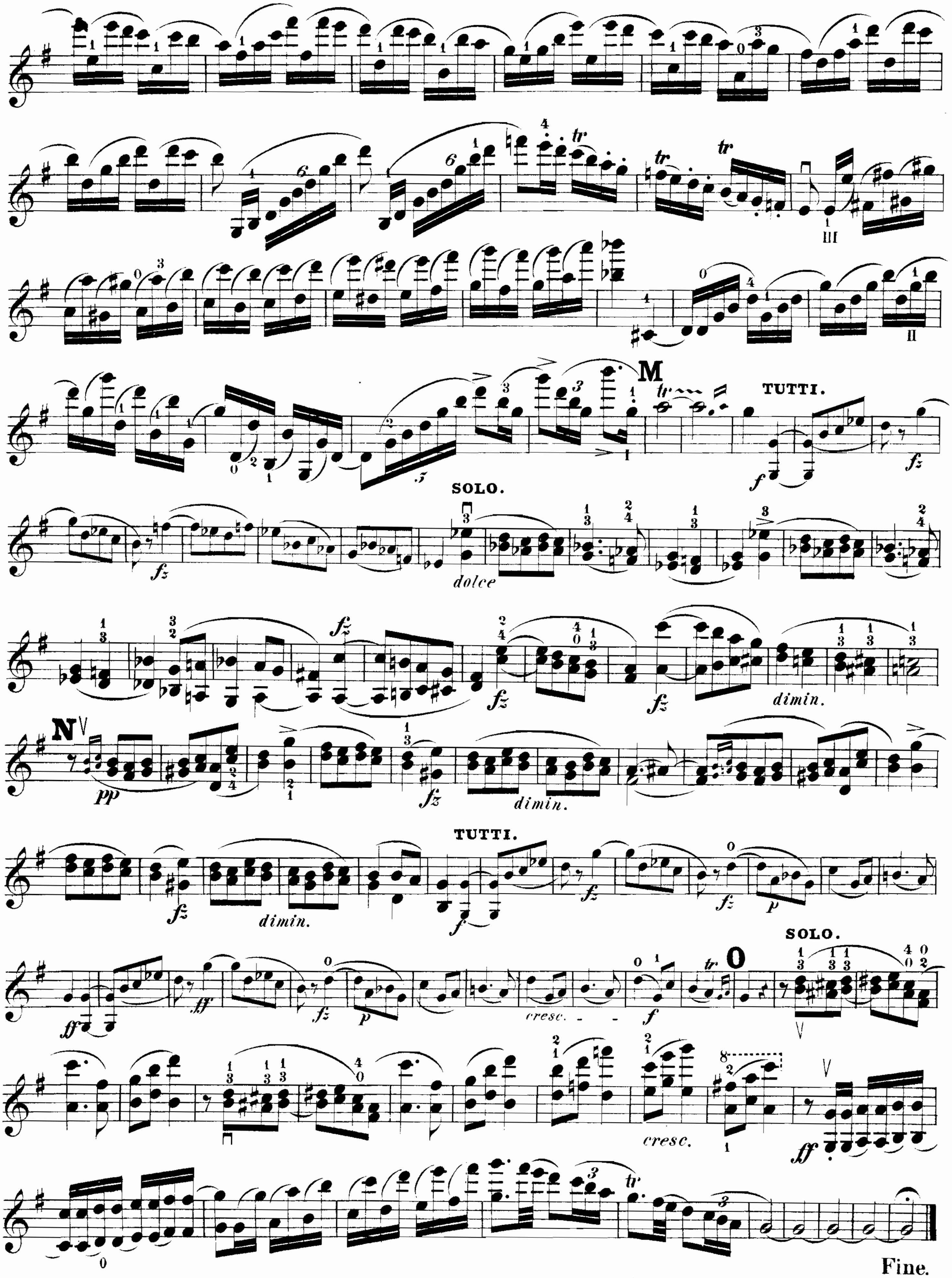



p
cre
scen
do
C
p
cre
scen
do
p
cre
scen
do
f
tr
D


sopra una corda
cresc.
dolce
dimin.
E


F
TUTTI.
Fl.
Viol.
Clar.
Fl.
dimin.
SOLO.
dolce
dimin.
dimin.
dimin.
G
dimin.
TUTTI.
cresc.
H


SOLO.
sopra una corda
cresc.
I
K
dolce
dimin
L


M
TUTTI.
SOLO.
dolce
dimin.
N
pp
TUTTI.
dimin.
SOLO.
O
cresc.
Fine.